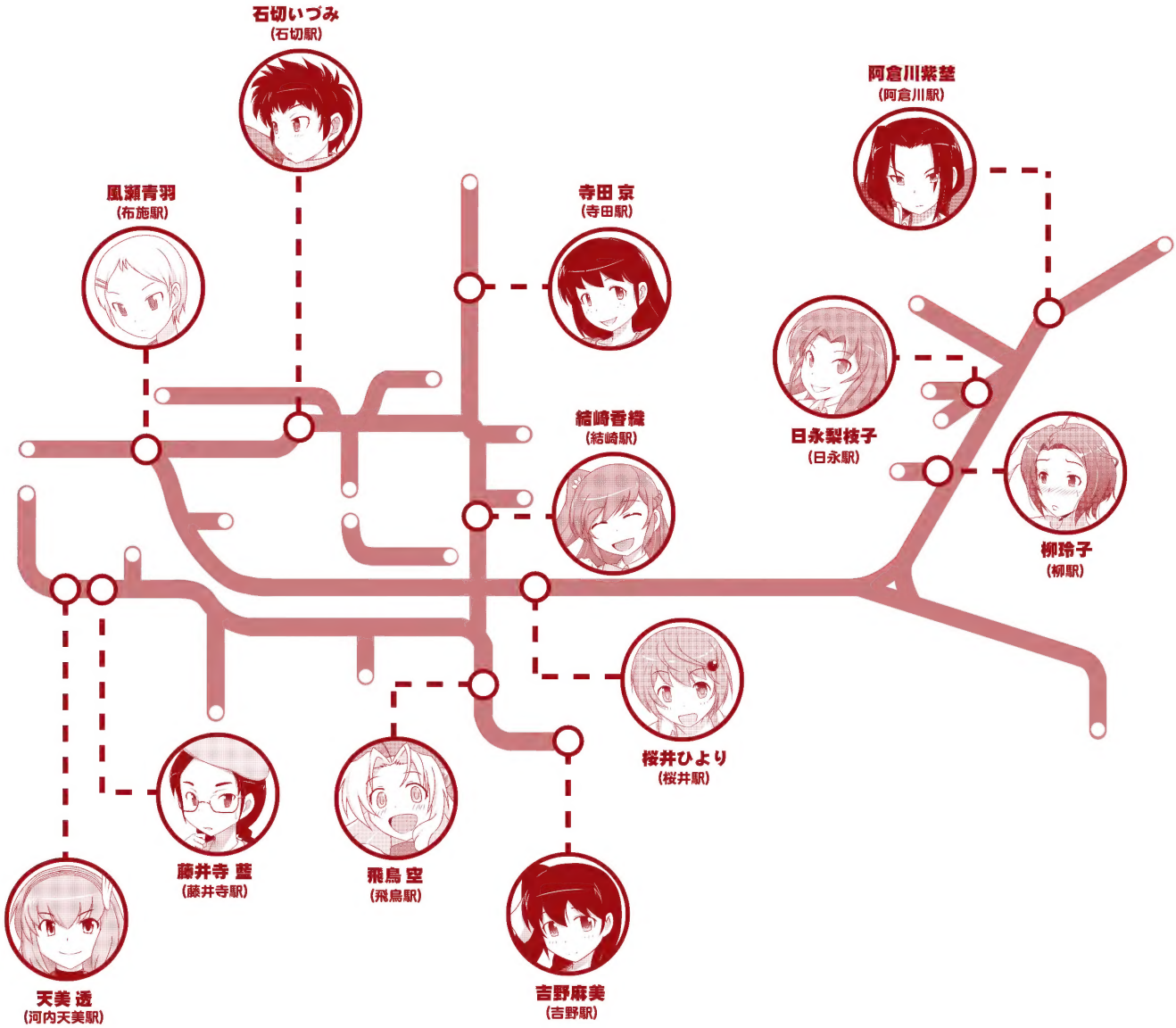
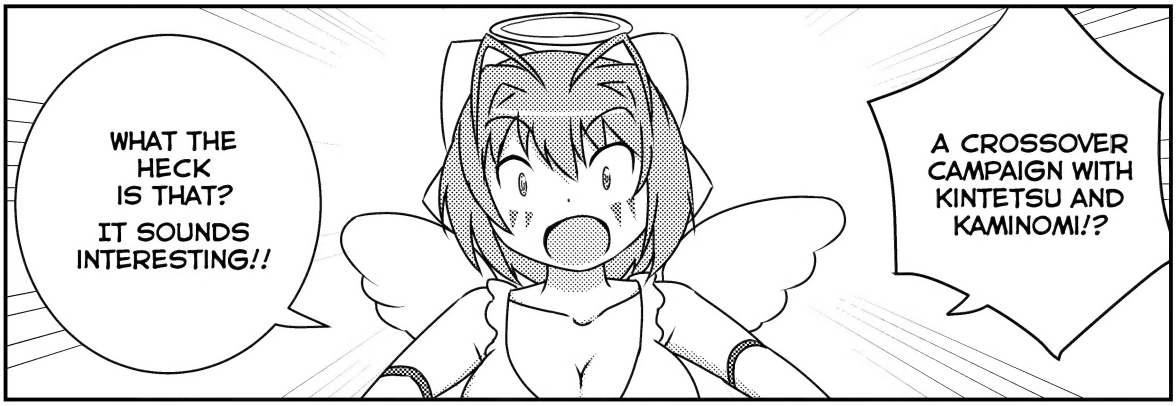
神のみぞ知るセカイ。
The World God Only Knows
on the train another
短髪企画
DHA

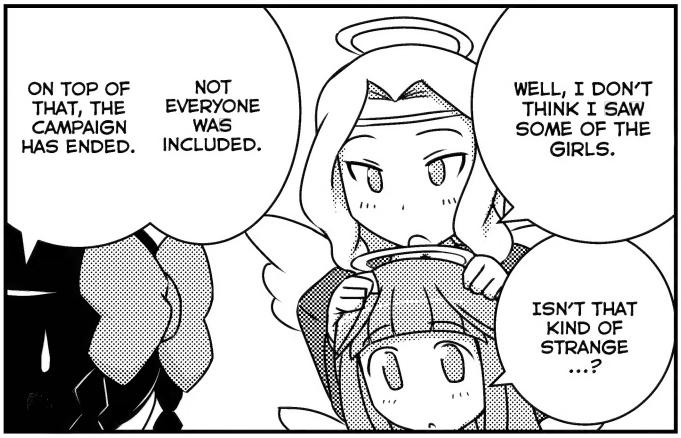
まだまだ近鉄駅名由来のキャラはいっぱい！

『神のみぞ知るセカイ』には攻略キャラクター以外にも、
小説版「神と悪魔と天使」「祈りと呪いとキセキ」の２冊のヒロインや、サンデー付録のすごろくヒロイン、
果ては物語を彩る脇役たちまで、駅名由来の名前を持つ女の子が！
『神のみぞ知るセカイ on the train』では語られなかった女の子達の、アナザーストーリーをお楽しみ下さい。



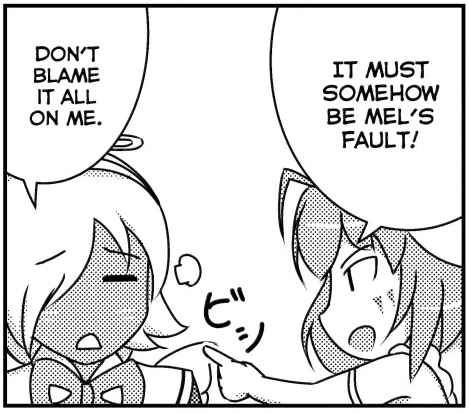
2014年に行われた近鉄×神のみコラボイベントは、１４駅でキャラクターの特製入場券販売＆パネル展示、加えて６人は等身大パネルも作られる豪華イベントでした。しかしトゥルーヒロインのちひろに等身大パネルがなかったり、入場券がないキャラがいたり、そもそも駅名と関係あることが公式でアナウンスされないキャラがいるなど、悔いが残ったのも事実。本書は公式を補完する体で全編を描き下ろしたものです。公式とは一切関係ありません。


WHAT THE HECK IS THAT?
IT SOUNDS INTERESTING!!
A CROSSOVER CAMPAIGN WITH KINTETSU AND KAMINOMI!?

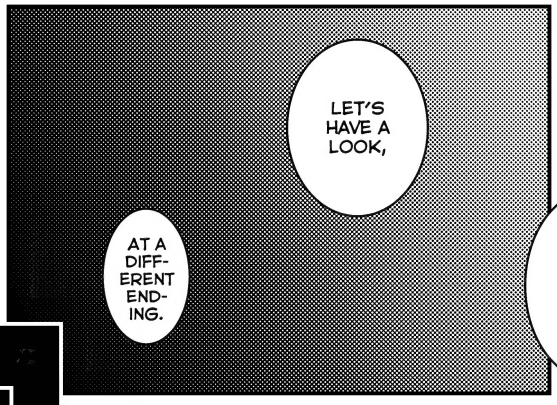

ON TOP OF THAT, THE CAMPAIGN HAS ENDED.
NOT EVERYONE WAS INCLUDED.
WELL, I DON'T THINK I SAW SOME OF THE GIRLS.
ISN'T THAT KIND OF STRANGE ...?

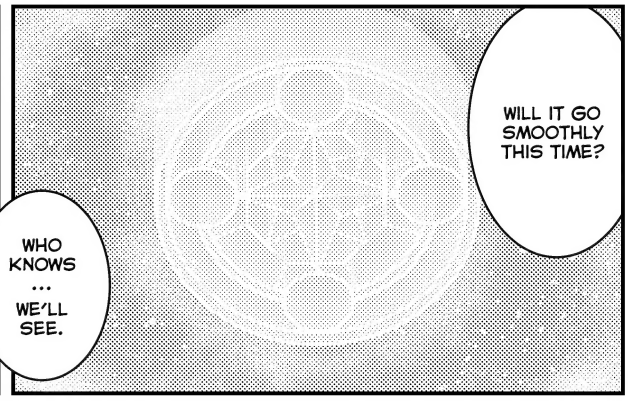
WOW, WITH ALL THE GIRLS!?
IT'S A CAMPAIGN THAT INVOLVED GIRLS WHOSE NAMES CAME FROM STATION NAMES.

WELL, LET'S GO BACK IN TIME AND TRY IT AGAIN.
.....


DON'T BLAME IT ALL ON ME.
IT MUST SOMEHOW BE MEL'S FAULT!
ビシ

STILL, I CANNOT OVERLOOK THIS INJUSTICE.


LET'S HAVE A LOOK,
AT A DIFF-ERENT END-ING.


WILL IT GO SMOOTHLY THIS TIME?
WHO KNOWS ... WE'LL SEE.

I HAVE MY HANDS FULL WITH GALGES RIGHT NOW!!

DENIED !!

HEY, KATSURAGI,

ガチャ

DO YOU HAVE A MINUTE TO TALK?

I THINK I NOTICED SOMETHING.

RAIL NETWORK MAP

WELL YOU KNOW, ABOUT THAT KINTETSU CAMPAIGN I MENTIONED BEFORE,

DO YOU HAVE TO SAY IT LIKE THAT??

I ALSO APPEARED IN THE NOVEL!!

THESE ARE SUPPORTING CHARACTERS AND NOVEL CHARACTERS. THEY'RE NOT EXACTLY *WELL-KNOWN.*

HERE, HAVE A LOOK.

DO YOU REMEMBER ANYTHING? I HAVE NO RECOLLECTION OF THEM.

THERE SEEMS TO BE MORE GIRLS WHO ARE RELATED TO KINTETSU STATIONS.

EH??

WE'LL GO BY OURSELVES!!

YOU CAN GO AT ANYTIME IF YOU WANT TO SEE THEM THAT MUCH.

IT'S NOT LIKE YOU NEED A SPECIAL TICKET, RIGHT?

GRACIOUS

GOOD NESS

THERE'S NOBODY OUT THERE VISITING THOSE GIRLS.

BUT EVEN SO, ISN'T THAT A BIT SAD?

IF ONLY I HAD *SOMEONE'S* BREASTS. THEN I WOULDN'T BE MISTAKEN FOR A BOY.

HMM?

BOING BOING

I HAVE TO BE READY TO EXPLAIN MYSELF.

I GET MISTAKEN FOR A BOY.

SOMETIMES, IF I GET ON THE WOMEN-ONLY CARRIAGE,

ガッ

I MEAN, WHAT IF YOU WORE A SKIRT INSTEAD OF A JERSEY?

LIKE YOU CAN TALK, MIYAKO~

IT WOULD BE A NUISANCE TO RUN WITH BIG ONES, THOUGH.

THAT'S IT!!

NO WAY. IT'LL BE A PAIN TO TAKE CARE OF.

IZUMI, THAT'S BECAUSE YOU HAVE SHORT HAIR.

YOU SHOULD GROW IT OUT~

I DON'T WANT TO HAVE TO TIE IT UP EITHER.

ISHIKIRI
石切
(いしきり)

Well, I'm fine with it either way...

石切駅：大阪府にある近鉄奈良線の駅。お百度参りで有名な石切剣箭神社の最寄り駅。神社までの参道は商店街が建ち並ぶ。ちなみにコミックス１巻３９頁ではいづみのゼッケンは「津川」になっている。由来は久津川駅？

近鉄 KINTETSU 石切駅 ISHIKIRI Station

1ST PERSPECTIVE

ISHIKIRI STATION

ISHIKIRI IZUMI

MAJIMA

EHH!? ARE YOU ALRIGHT??

YOU'RE RIGHT THAT THERE'S A MOLESTER ON THE TRAIN, BUT...

WHAT, REALLY? BUT, IF THAT'S THE CASE...

YOU KNOW THERE IS A MOLESTER OUT THERE? APPARENTLY HE LIKES TO TARGET CUTE, QUIET LOOKING GIRLS.

ギリ

MHM. THEY'VE BEEN DEALT WITH.

NO

ギリ

SHE EVEN HAS LONG, BLACK HAIR LIKE A WOMAN'S ...

WOULDN'T WE, AND MIYAKO, BE IN A LOT OF DANGER?

TE RA DA
てらだ
寺田

My name is Mi-ya-ko, how many times do I have to say it?

NOTE: 京 (MIYAKO'S NAME IN WRITTEN JAPANESE) IS OFTEN PRONOUNCED IN OTHER WAYS, HENCE HER ANNOYANCE.

寺田駅:京都府にある京都線の駅。今回のコラボイベントでは端のひとつ。遠い。京都線の中程に位置し、このまま進めば京都のため、思わず「そうだ、京都行こう」という気になりかける。ちなみに、お隣は件の久津川駅。

I WOULD BOND WITH MY FRIENDS AT EVENTS.

BUT ON MY DAY OFF, I WOULD TAKE A TRAIN AND GO ON A TRIP SOMEWHERE.

BECAUSE I'M ON THE LIBRARY COMMITTEE AND I WEAR GLASSES, I'M OFTEN ASSOCIATED WITH THE INDOORS CROWD...

ガタン ゴトン

SFX: TRAIN RATTLING

HOW, HOW DID YOU KNOW!?

ギッ

CHAIRWOMAN, COULD IT BE THAT YOU'RE AN OTAKU?

THAT WAS AN INCREDIBLY OTAKU-LIKE REACTION...

I WOULD VISIT PLACES WITH FAMOUS LANDMARKS.

OHH!!

FUJI I DERA
ふじい でら
藤井寺

It's far...

藤井寺駅：大阪府にある南大阪線の駅。かつては近鉄バファローズの本拠地藤井寺球場があり最寄り駅だった。
汐ノ宮駅の比較的近くにあるため、コラボイベント中は栞に会うついでに回ってみたという人もいるのでは？

近鉄 藤井寺駅 FUJIDERA STATION

3RD PERSPECTIVE

FUJIDERA STATION

FUJIDERA AI

STRANGE. WE DON'T SEEM TO BE MAKING ANY PROGRESS.

ガタンゴトン

I'LL RIDE WITH YOU UNTIL THE FINAL STOP.

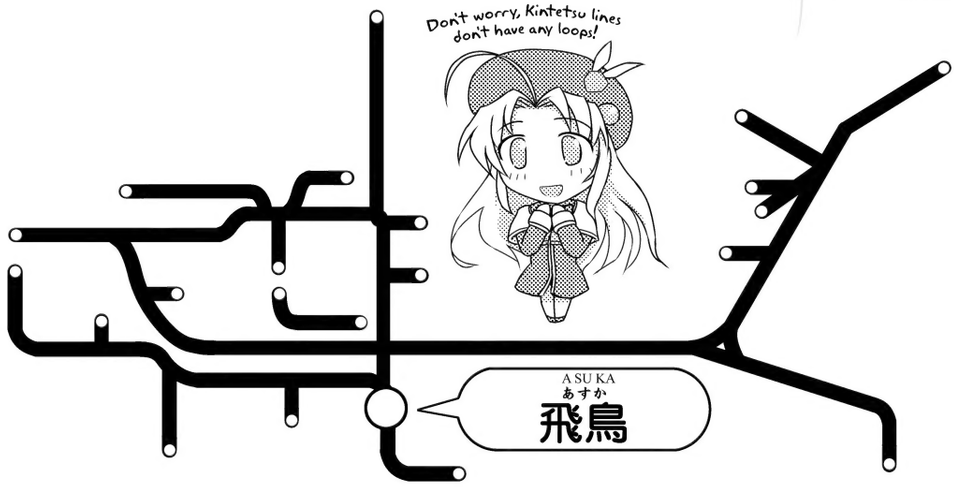
WHERE WILL YOU GET OFF THE TRAIN?

ぐるぐるん

CRAP! THIS ROUTE IS ALSO A LOOP!

ガタンゴトン

SFX: TRAIN RATTLING



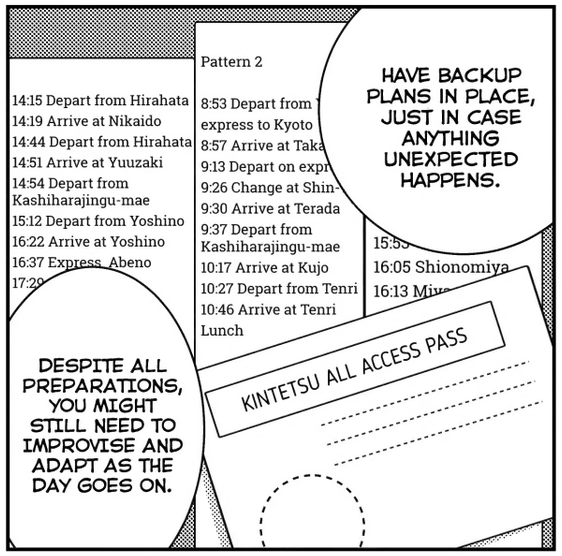
飛鳥駅：奈良県にある吉野線の駅。飛鳥時代で日本人にはお馴染みの古都。現在も多くの古寺や遺跡が存在する。
もともとは１９２９年に吉野鉄道の橘寺駅として作られたが、二度の会社合併を経て改名、近鉄飛鳥駅となる。

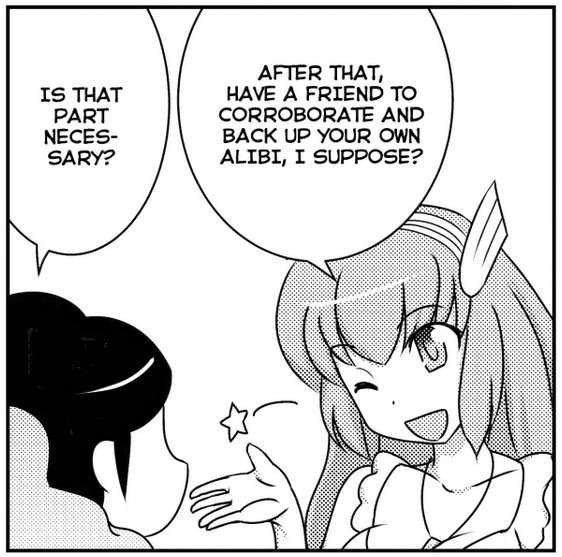
飛鳥駅

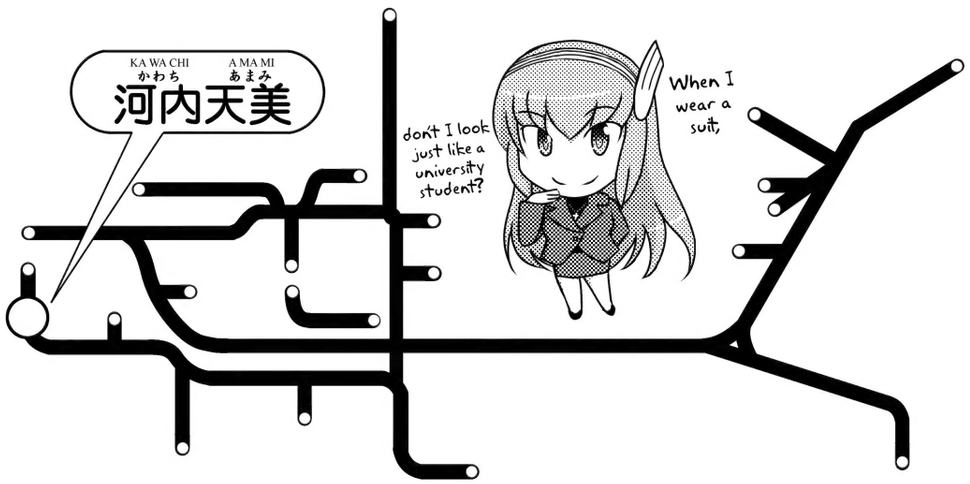
4TH PERSPECTIVE

ASUKA STATION

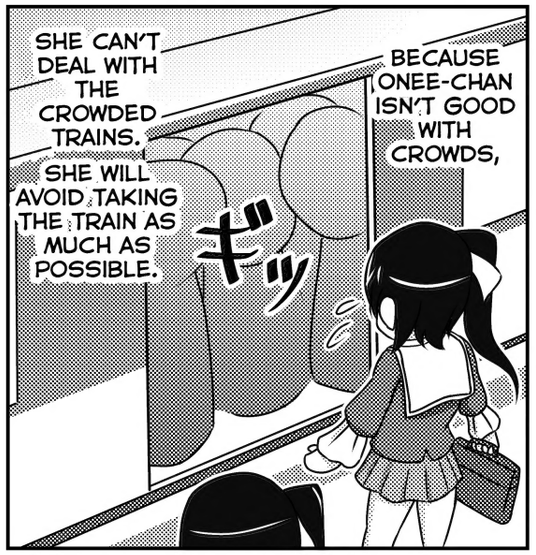
ASUKA SORA

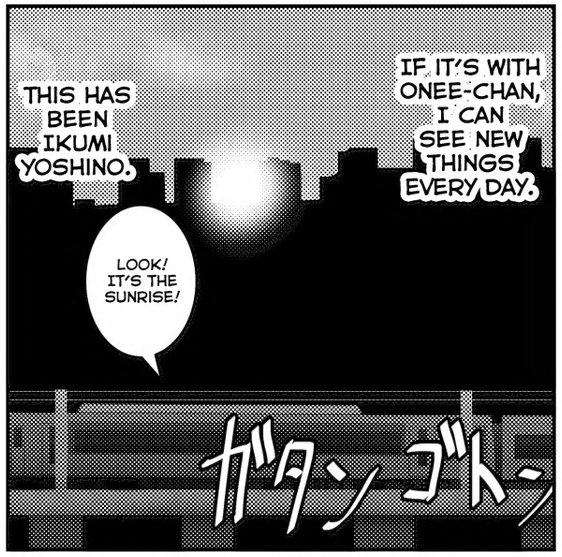


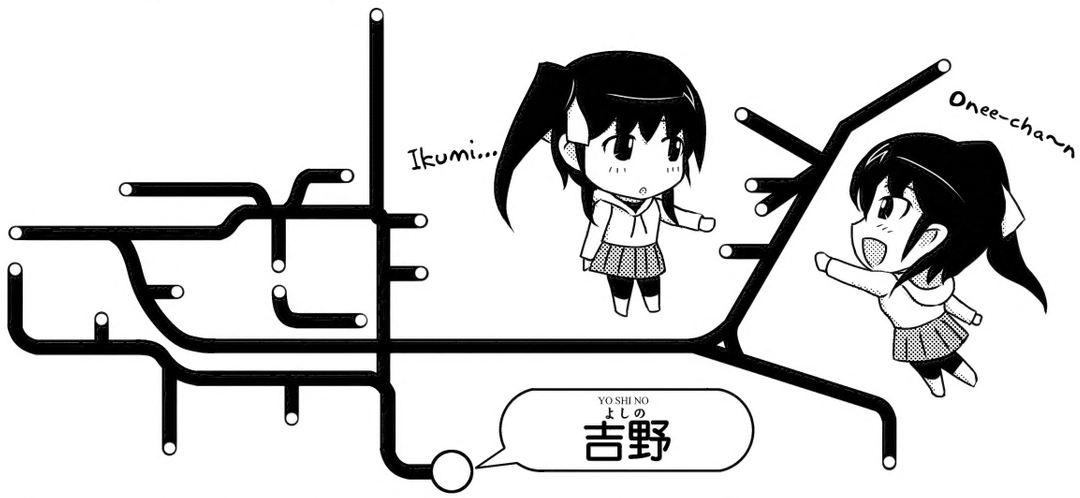




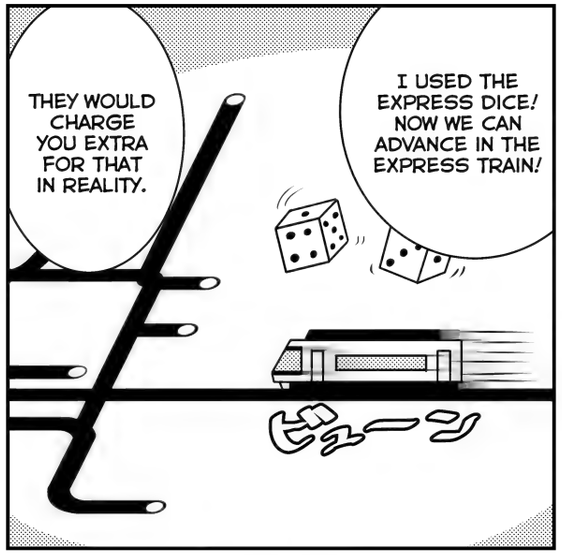
河内天美駅：大阪府にある南大阪線の駅。阪南大の最寄り駅で、副駅名は阪南大学前。そのためか、普通列車しか止まらない駅ではあるものの、乗降客は多め。ちなみに「かわちあまみ」と読む。「こうちあまみ」ではない。

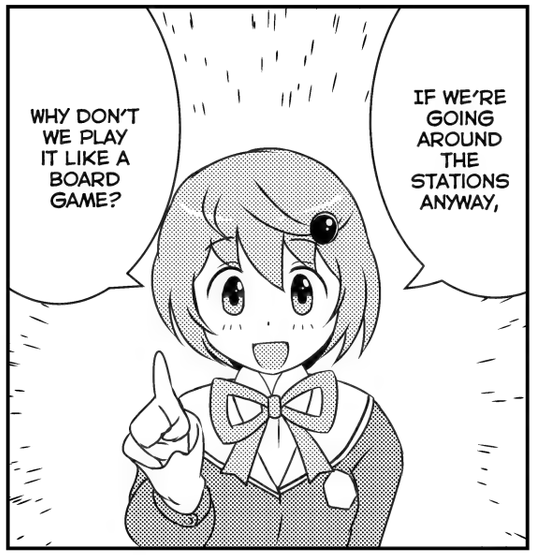


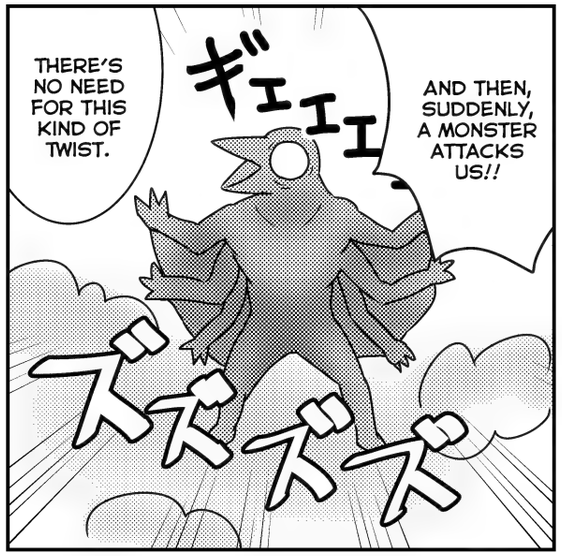


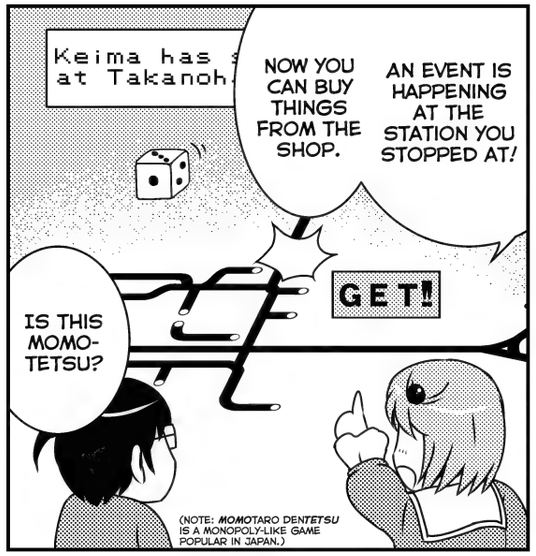


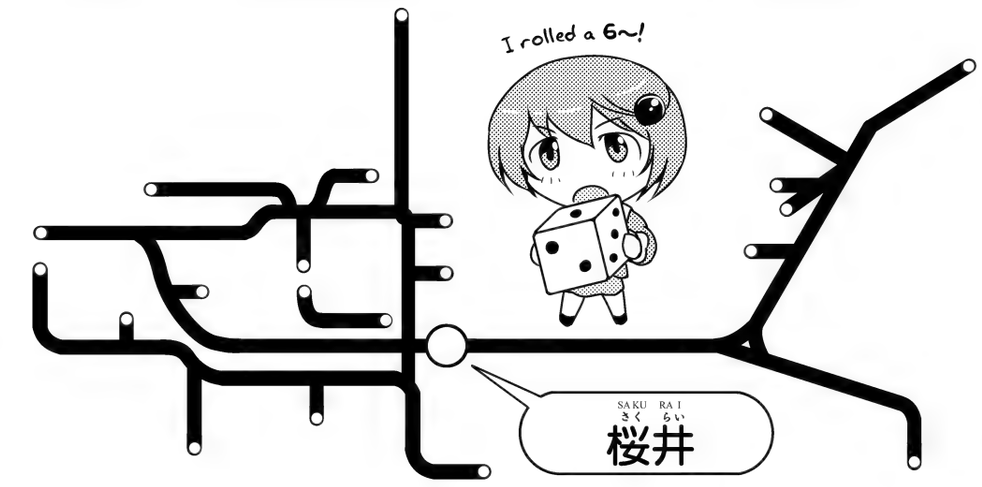
吉野駅：奈良県にある吉野線の終着駅。ここからロープウェイで吉野山に登ることができる。３面４線の大きなホームだが、桜の季節以外は２線しか使われず閑散としたもの。筆者が訪れたときは乗客はひとり！だった。



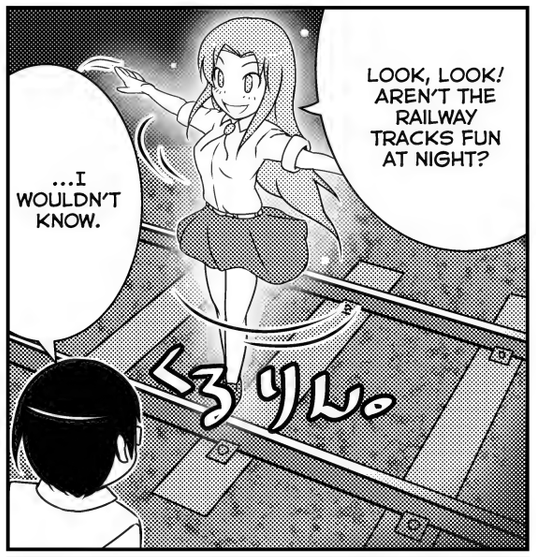


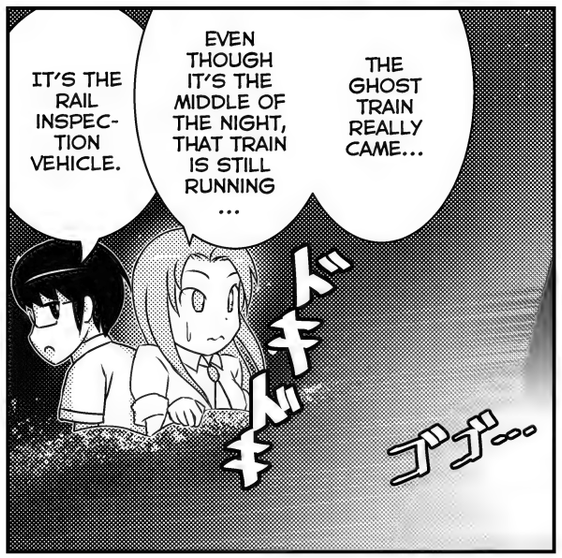


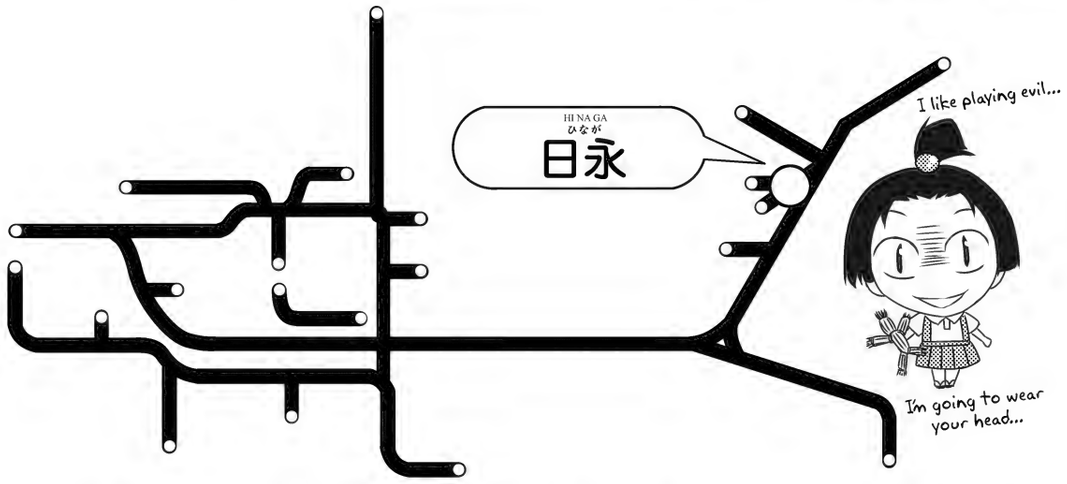




桜井駅:奈良県にある大阪線の駅。近鉄線は高架になっており高架下にＪＲ桜井線が乗り入れるという接続駅。駅舎は南側がＪＲ、北側が近鉄の建物という構造で、外観の雰囲気も随分違う。右ページのイラストは近鉄側。







日永駅:三重県にある八王子線の駅。線路の幅の狭い軽便鉄道として敷設された路線で、列車も駅も全てがこぢんまりしている。単式ホームと三角形の島式ホームが並んだ面白い形をした、のどかな田舎の駅だ。

WHEN I WAS LOST, I HEARD THINGS LIKE, "CLUMSY MIKO-SAN IS SO MOE~" AND SO ON! DO YOU GET WHAT I'M SAYING?

AND, I WAS ALMOST STRANDED, TRYING TO CATCH AN EXPRESS TRAIN!

NOPE.

HURRY!!

WAS IT THE OTHER WAY?

BUT WHY ...

NO WAY. I'M NOT GETTING ON THE TRAIN!

THERE'S NO SUCH LINES ON THE KINTETSU NETWORK.

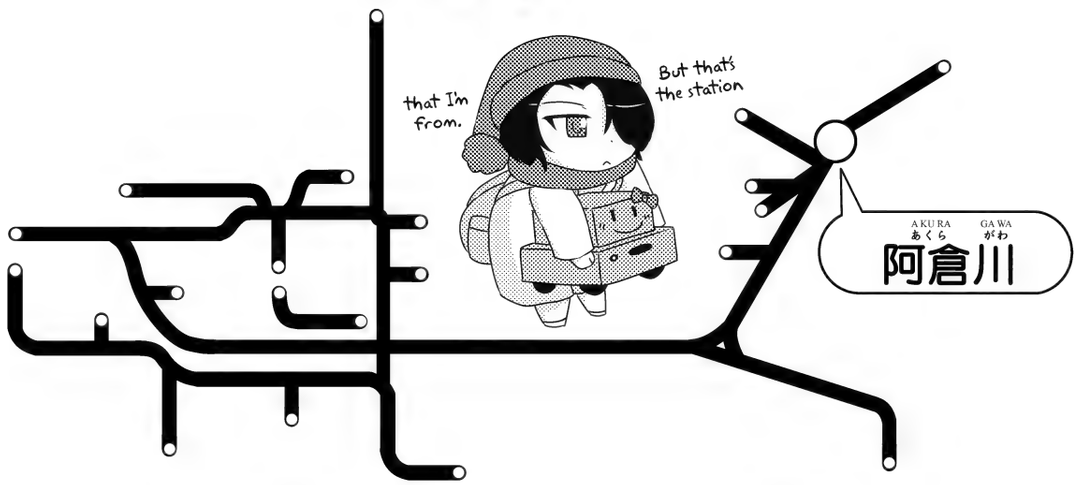
IF THE TRAIN IS ON JUST ONE TRACK, I CAN RIDE IT!!

ポー

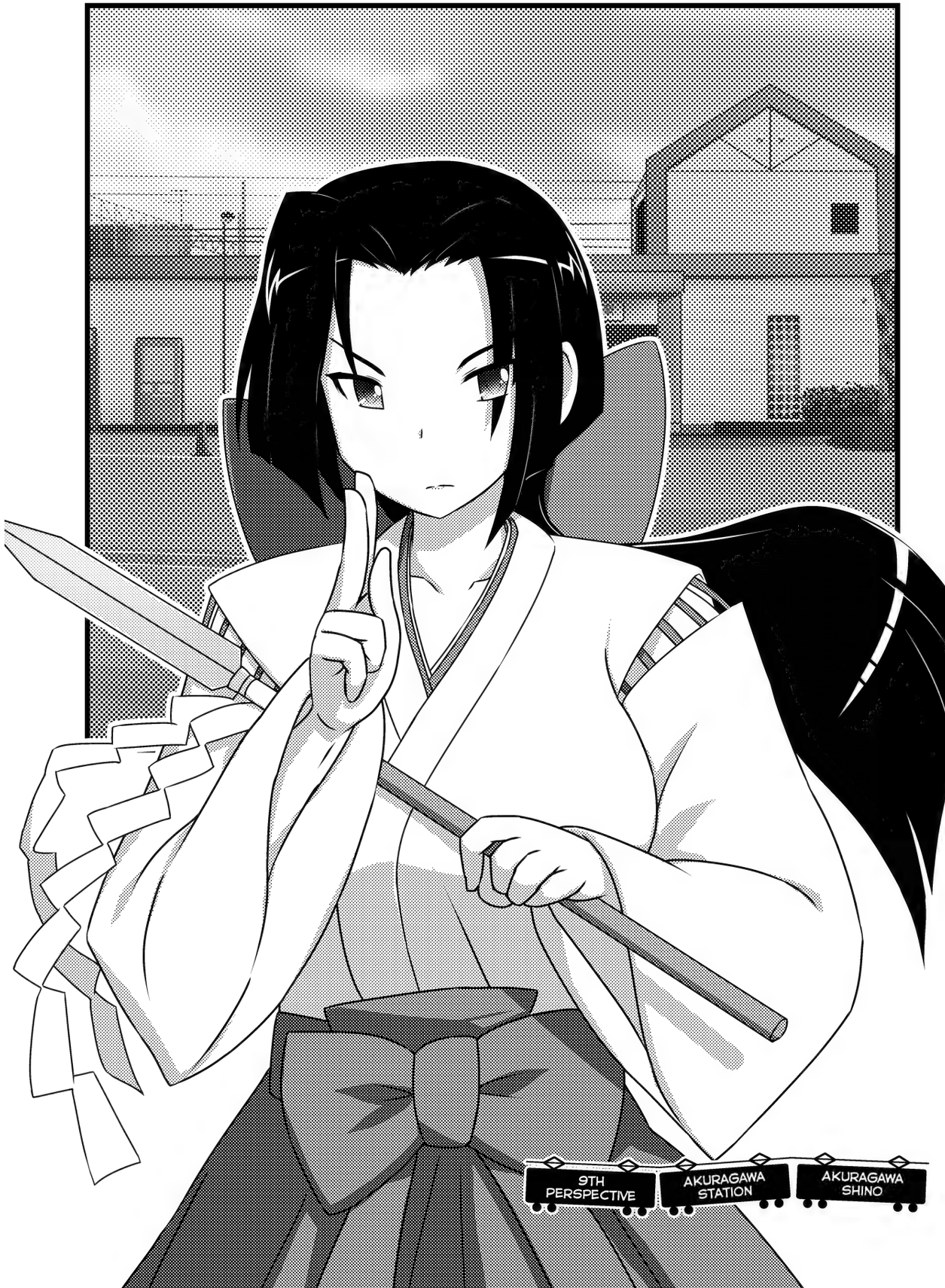
ガーシュー

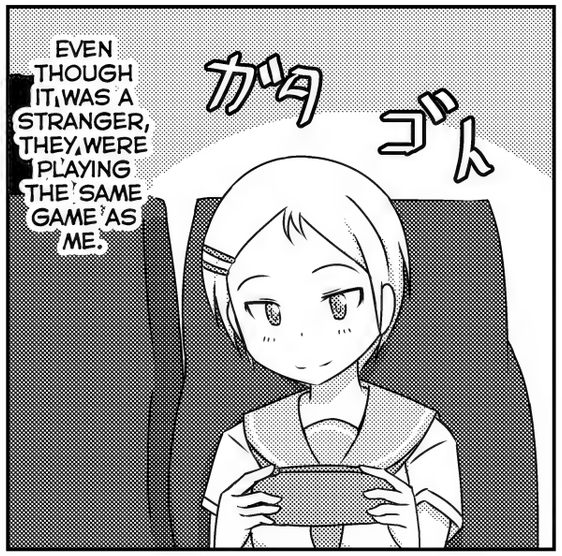
IT ASKED FOR THIS "SMART CARD" THING, WHICH I HAD NO IDEA ABOUT.

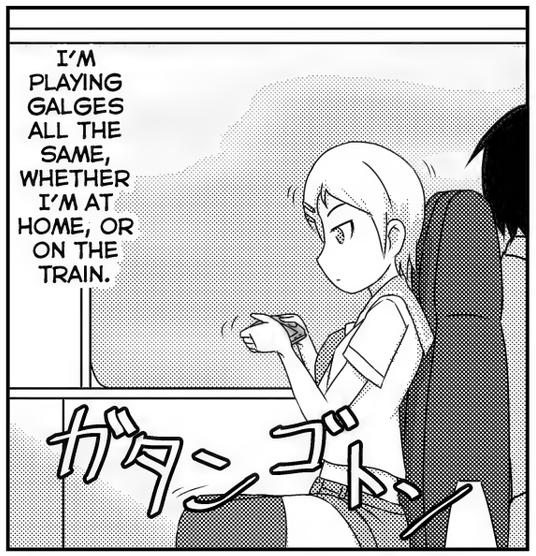
TRAINS THESE DAYS HAVE TOO MUCH TECHNO-LOGY!

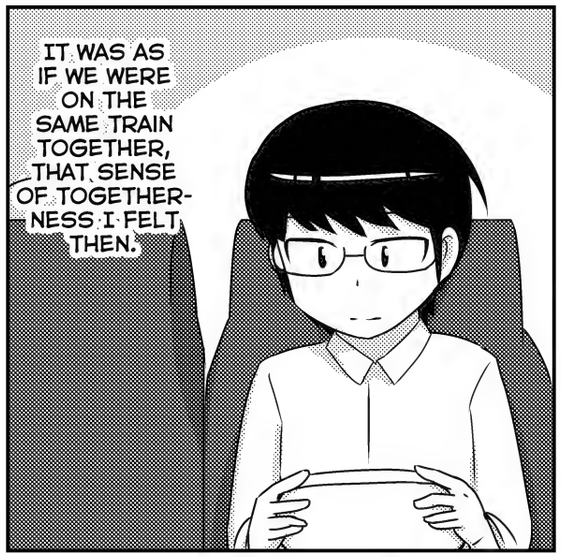


阿倉川駅:三重県にある名古屋線の駅。建物の外観は、ピンクで可愛らしい三角屋根のデザインが目を引く。
ちなみに阿倉とは古来、海老川沿いに建並んでいた倉庫群のことで、阿倉川という川があるわけではない。

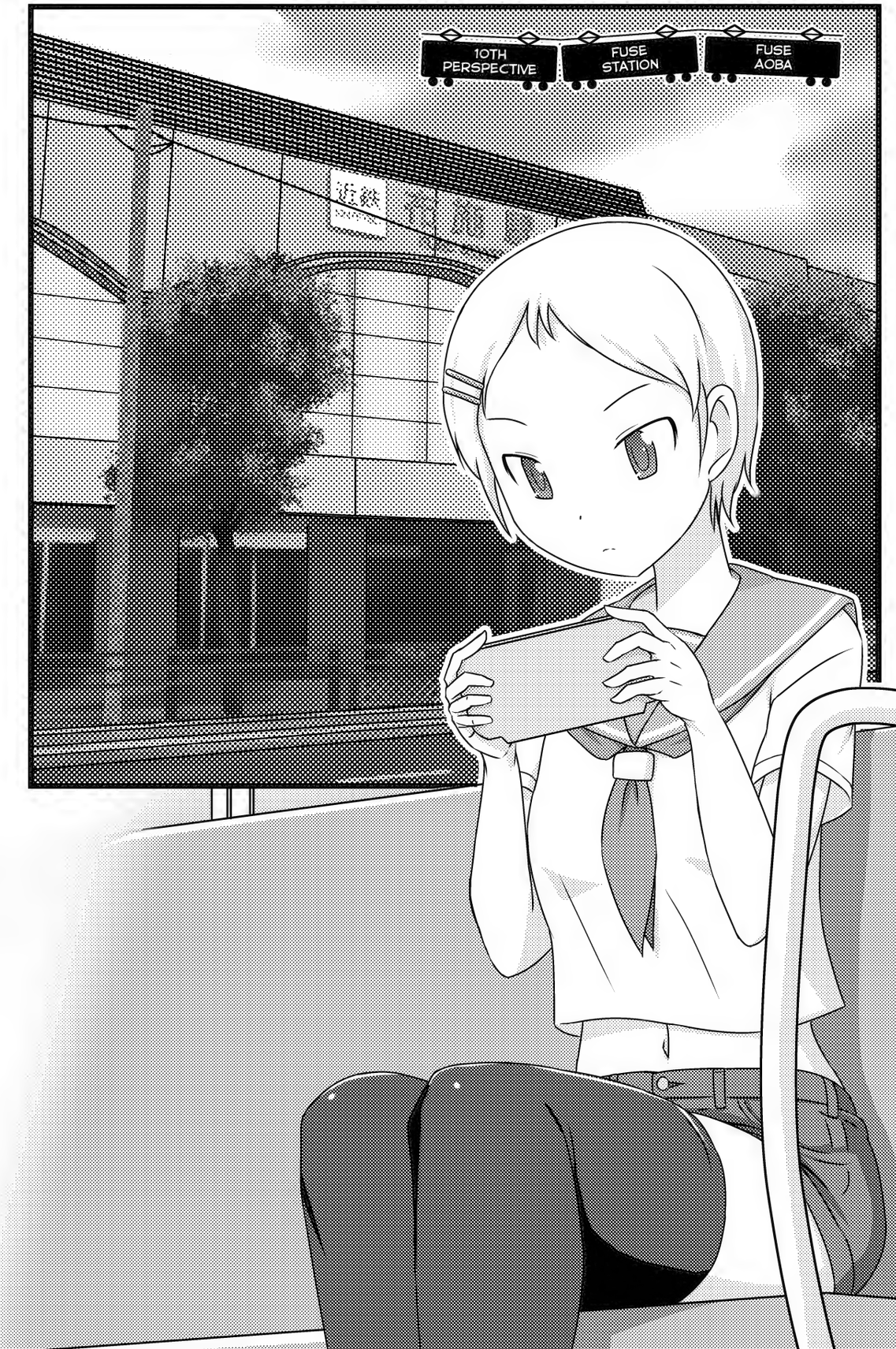








布施駅:大阪府にある駅。大阪線と奈良線の分岐点で、それぞれが異なる階に乗り入れる高架駅となっている。周辺一帯は商店街が広がり賑わう。ちなみに青羽の苗字は「風瀬」。漢字が変更されたのはイメージの問題か。



わーい

PLEASE DO NOT RUN, URARA-SAMA!!

LET'S GET ON THE TRAIN, FOR URAMA-SAMA'S REAL WORLD EXPERIENCE TODAY.

PLEASE HOLD YOUR CHILD'S HANDS

I KNEW IT WOULD BE GOOD EXERCISE FOR HER...

すぅすぅ

SFX: SLEEPING

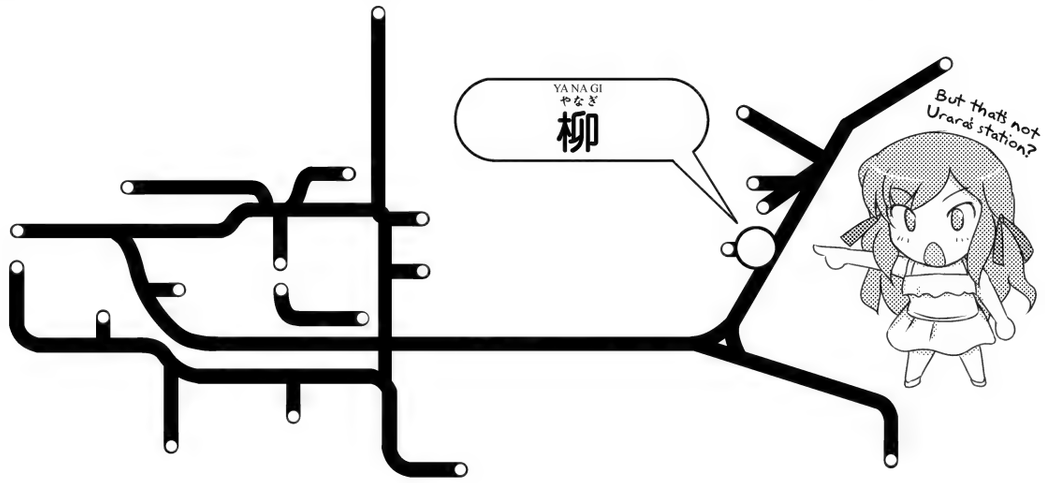
WELCOME HOME.

HOW WAS THE TRAIN RIDE?

URARA-SAMA, YOU'LL GET THE SEAT DIRTY LIKE THAT. PLEASE TAKE OFF YOUR SHOES.

THE VIEW IS AMAZING FROM HERE, YANAGI!

ガタタン ゴトトン



柳駅:三重県にある鈴鹿線の駅。単式ホームの無人駅である。駅は簡素で、列車本数も少なく、乗降客も少ない。
実は、柳は近鉄の駅名を意識して命名したわけではなく、同じ駅名があったのは単なる偶然とのこと。驚き！

柳 駅

11TH PERSPECTIVE

YANAGI STATION

YANAGI REIKO

SO, KEIMA-KUN, LET'S BE FRIENDS.

I REFUSE!!

AS FOR ME, I WANT TO MAKE THIS WORLD INTO AN IDEAL WORLD.

THERE WON'T BE ANY MORE GALGES COMING OUT WITH A TRAIN SETTING!

REASON BEING,

ドーン

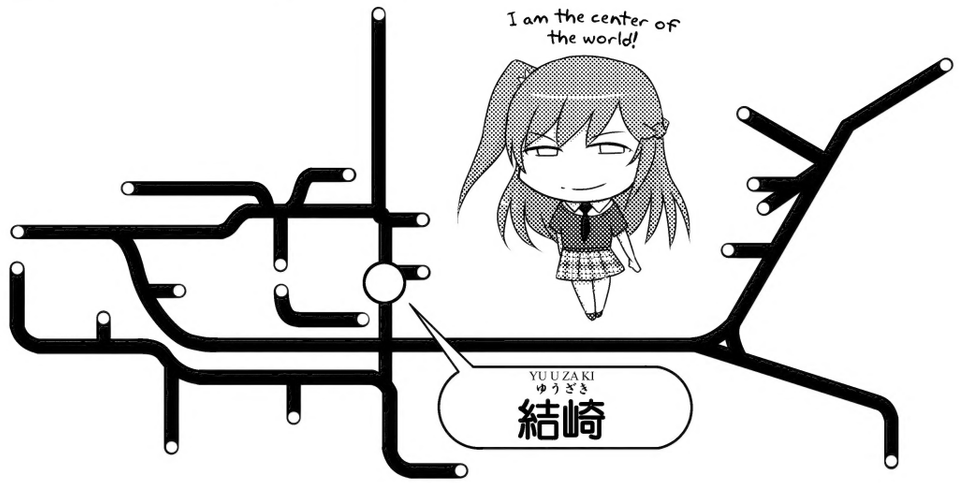
WHAT KIND OF REASONING IS THAT.

BOMB!

I DENY ALL INVOLVEMENTS IN THIS.

I'VE DECIDED THAT I DON'T REALLY LIKE RAILS.

THE TRACKS ARE NOW COMPLETELY DESTROYED.



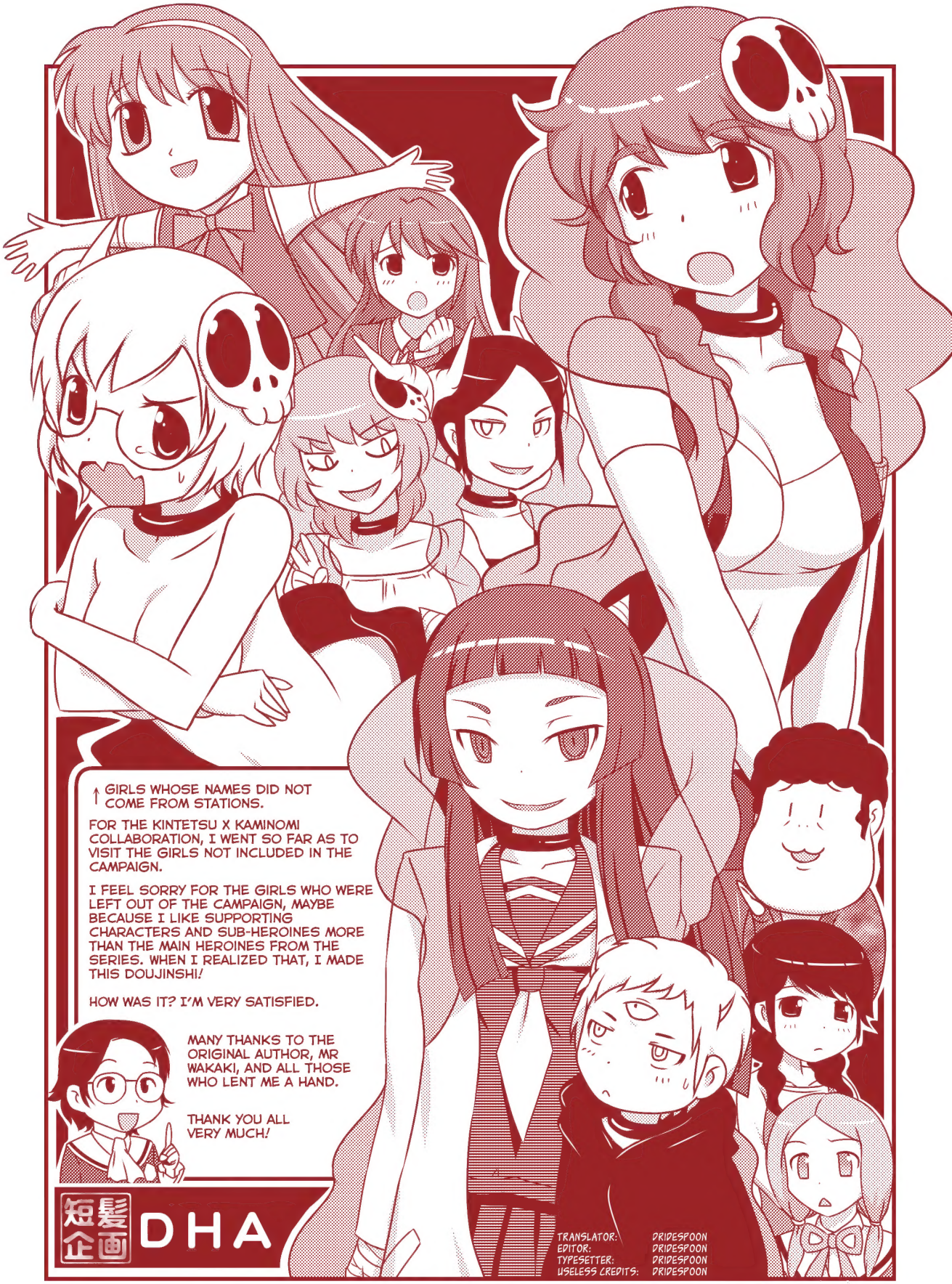
結崎駅：奈良県にある橿原線の駅。相対式２面２線のホームを持ち、反対側のホームへ行くには構内踏切を渡る。ユピテル編で相対した天理と二階堂からは目と鼻の先。とはいえ奈良線は本数が少なく、回ると待ち時間が……

12TH PERSPECTIVE

YUZAKI STATION

YUZAKI KAORI

NII-SAMA, DON'T BE SO MEAN!!
MUST BE HARD WORK, GOING AROUND THE STATIONS *FOR THE SECOND TIME*.
ピッピコピー
THERE WERE A LOT OF PLACES THAT WERE REALLY FAR AWAY... I'M BEAT.
WE'RE FINALLY BACK...
IT IS THE WAY OF THE GAMER.
EHH!?
WHAT ARE YOU TALKING ABOUT? IF IT WAS ME, I WOULD HAVE VISITED ALL THE STATIONS ALREADY.
PLEASE HAVE MORE COMPASSION, LIKE HAQUA!
THEY'RE STILL KAMINOMI GIRLS, AREN'T THEY?
... HE'S THAT KIND OF GUY, AFTER ALL.
ピロ～
OF COURSE, I CAN'T EXPECT HIM TO DO MORE, BUT STILL...
KATSURAGI WOULDN'T MISS THE CHANCE TO COMPLETE A GAME, NOW WOULD HE?
I SUPPOSE THAT'S TRUE...



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The World God Only Knows
on the train
another